

## METROCON 2017 Anime Idol Rules

Welcome to the Anime Idol Contest page. Due to its popularity, we have so many people try out that we are limited by time constraints at METROCON. Even though we'd love to get each person/group on stage, we only have time for the top 11 or 12 performances. Because of this, a preliminary judging round is held. **Online Submissions for Anime Idol ends July 1<sup>st</sup> 2017**; any entries after that date will not be valid.

**IMPORTANT NOTE:** You may NOT show up at the contest and attempt to enter or sing without first having gone through the pre-judging process and being selected as a finalist. Finalists must be at Anime Idol to participate and must perform the song listed. Please read the Convention Performance Rules below.

**VERY IMPORTANT\*\*\*** Also Please Check your Emails between July 2<sup>nd</sup>-July5th (this is when we will be sending out emails to the finalists to perform on stage at METROCON 2017) and respond asap to confirm you slot to perform!

**\*\*MUST HAVE “2017 METROCON ANIME IDOL CONTEST” in Subject Line (Or Email may get LOST! PLEASE PUT APPROPRIATE SUBJECT!)**

Make sure you put “question” in the subject line or “Submission” after each contest so my staff and I can discern easily which is an actual Submission and which is just a question (THIS IS VERY IMPORTANT!)

**\*\*\*IMPORTANT: all Entries will be accepted VIA EMAIL:**  
**MetroTeamCosplay@gmail.com**

### **Submission Rules:**

**Please read all the rules carefully before entering.**

You may only submit one (1) song to sing at the 2017 MetroCon Anime Idol Competition, but you must submit 2 uploads,

**\*\*\*YOU MUST SUBMIT BOTH A KARAOKE VERSION OF YOUR SONG AND ONE OF YOU SINGING TO THE KARAOKE SONG!** (DO NOT SUBMIT the original artist singing their own song!!! (we don't want to hear them....we want to hear you ^\_^))

**\*\*Within Your Submission via email, you MUST INCLUDED:**

**Name of song you are going to Sing**

**Name of original artist**

**Song time length**

**if and what you will be doing on stage (anything special on or off stage), or any special needs you may have (mic stand, chair, etc).**

\*You may upload a MP3, WAV, AVI, MPG, or MPEG file of you performing. No other types will be accepted. (this is only for YOU singing the song you are submitting, you MUST SUBMIT AN MP3 of the karaoke version of your song)

\*All songs and routines MUST be PG-13. Those we deem are not will be disqualified.

\*You will be notified if you made the final cut of performers within one and a half weeks after the contest entry deadline.

\*Songs must be Anime/VideoGame/Asian Artist related in nature (J-Pop/J-Rock/K-Pop/C-pop/Taiwanese/Anime/VideoGame...you get the idea). If you have questions about the song you have chosen, please contact METROCON Cosplay Director and her Cosplay Staff at [MetroTeamCosplay@gmail.com](mailto:MetroTeamCosplay@gmail.com).

METROCON reserves the right to ask a performer to change his song if we receive multiple entries of the same song.

#### **Convention Performance Rules:**

Please read all of this information so that there is no confusion of what will be expected of your performance.

If chosen, you must perform the same song at the convention that you sent in. No substitutions are allowed.

All individuals/groups that will be performing at METROCON must be in line at the appointed time before the Anime Idol competition. If the individual/group is on time for line up, they will be subject to possible disqualification even if they arrive before the contest is over.

**IMPORTANT:** all entrants MUST PROVIDE an upload of the Karaoke version of their song!

**IMPORTANT:** MAKE SURE YOU EMAIL BOTH VERSIONS OF YOUR SONG!!!!!!!!!!!!

The only exception to this is that you may sing your song A cappella. Then you only have to upload you singing (only exception for 1 upload)

Instruments that can be carried onstage may be used; however, any instrument that requires a lengthy setup time, such as a drum kit or amp, may not be used in the performance. This is due to performance time limitations at METROCON. No instruments may be plugged into our equipment..ie..Guitar mics.

All performances must not exceed a PG-13 rating.

Microphones will be provided for you and will be wired into our speaker system. At the competition, effect lighting will be provided by our DJ at his discretion. Please do not request specific lighting.

### **Award Categories:**

Best in Show

Best Presentation

Best Technical

Judges Award

Cosplay Director Award

\*awards subject to change

\*\*\*Due to Popular demand: Best of Show winner(s) of the previous year will have the chance to perform the following year as a showcase ending performance. If the winner accepts this, they will receive 2 free weekend passes (more if winning Idols are more than 2 in number) to return and perform.

### **FAQ:**

#### **\*\*Where and when is the performance held at METROCON?**

Main Events Stage (day and time TBA please look on the METROCONVENTIONS.com website to stay up to date on times for contests).

#### **\*\*Where do contestants line up and how long beforehand to they have to be there?**

Contestants have to line up 30 minutes before the competition in the ballroom.

#### **\*\*Can performances be solo or group?**

You may perform solo or in a group.

#### **\*\*Can we perform an entire routine like a music video?**

Yes, group routines are encouraged.

#### **\*\*Can we perform a dance routine and not sing?**

No, Anime Idol is a singing competition and singing performance competition. You can dance in your routine, but someone in your routine better be singing....

#### **\*\*Can we submit just a partial song/routine on video because we are not finished with it yet?**

No. You must submit an entire song/ if your not ready with your physical dance portion of your routine, just submit your vocals then and practice till the competition.

#### **\*\*Are costumes/cosplays required for either the preliminary judging or final performances?**

No, costumes are not required for the preliminary judging and they are also not required during the on stage performance. However, it is your choice to dress up accordingly when performing on stage and making your routine to make the best performance you can.

#### **\*\*May I sing my song in English?**

This is a question we get each year. We do recommend that you perform the song in the language it was created in. There are exceptions to this. For examples, if the song was dubbed by an anime dubbing company, this is allowed or if there was a song that was used in the

opening/ending of a Japanese show that was **ORIGINALLY** in English language, then you may use those versions. If you have any questions on this, please feel free to email METROCON's Cosplay Director or her Cosplay Staff at: MetroTeamCosplay@gmail.com

**\*\*Can I use my favorite song that I love so much that is from a contemporary artist such as Beyoncé?**

NO. This is an ANIME IDOL competition. We recommend against you submitting such an entry unless it meets the requirement mentioned in the previous question above. No matter How amazing Beyoncé is.... This is an Anime Idol competition.

**\*\*I can't decide what song to use. Can you help me out or give me your opinion?**

No, METROCON Staff cannot help you choose your entry song. Use your best judgment before deciding, or ask for help from members of the forums, family or friends.

**\*\*Can we bring our own microphones?**

No. We will provide microphones for you. We usually have 4 microphones ...please mention in your description how many microphones you need O>O

**\*\*Do I have to hold the microphone the whole time?**

No. We have microphone stands if you prefer to use one or more in your performance.

**\*\*Do you have headset microphones that we can use?**

No, unfortunately we no longer can supply headset mics for Anime Idol performances. (too many broken in the past during competition)

**\*\*Can we have special lighting with our routines that we make up?**

No. We have found that it is incredibly difficult to try to provide custom lighting with a song that we have not seen or rehearsed it to at least a few times. All lighting will be provided by our lighting technician and will be at his/her discretion.

**\*\*Can I use a song that has vocals in it and you cancel them out?**

No. You **MUST** submit the Karaoke version of the song and one of your singing over the karaoke track.

**\*\*Ok, I have a Karaoke version of the song but it has background vocals in it. Is that ok?**

Yes, we still need to hear YOU, so make sure the Background vocals aren't too loud or distracting.

**\*\*Do I have to use a Karaoke track for my entry audition or can I just submit my song A capella?**

It is preferred that you submit your song with the Karaoke track and not acapella, unless you plan to sing acapella at the competition.

**\*\*Can I take an existing song that was originally a solo and perform it as a duet?**

Yes. You can add in more performers if you like.

**\*\*Can I bring my band and entire instrument set with us?**

Time during the competition is limited and setting up an entire drum kit would take too long. You may bring instruments that may easily be carried on stage. Instruments may NOT be plugged into our equipment.

**\*\*Ok, I made the cut and I'm singing on stage with a guitar. I understand that I can have a microphone on a stand so I can sing but what about the audience hearing my guitar?**

If you need something like this, please let us know in your description email submission. We can easily set up a second microphone on a stand for you and direct it at the guitar.

**\*\*Same above, but can I have a chair to sit in?**

Yes.

**\*\*Can we do stuff like have fake blood spray or possibly throw stuff into the audience like candy?**

No. Anything that may mess up the stage or be thrown into the audience is not allowed. This is a professional competition.

**\*\*Can we have our fans rush the stage so that we seem really cool? It's part of our performance.**

No. This is a singing competition and if the judges can't hear you perform because your fans are piled around the front of the stage, you will most likely get much lower score.

**\*\*We want to invite tons of people on stage with us. Is that ok?**

No. You may not have excessive amounts of people on stage with you or call groups of people up from the audience. One, they are not part of your performance. Two, there is a weight limit to the stage. We recommend that you not find out what it is the hard way.

**\*\*Can I jump off the stage during my performance and run around the audience?**

No.

**\*\*If I am not selected, can I find out why I didn't make the cut and where I placed overall?**

No. We are incredibly fair during the judging process and METROCON will not release information concerning your placement. The top 10 to 12 are selected and METROCON's decisions are final. (We have multiple judges with several years Vocal and Stage performing minimum as well as 2 on Staff that have Music Degrees) (Yes sometimes people can and will submit amazing Demos online....but have terrible stage fright and sing terribly onstage due to fright....METROCON STAFF are NOT Psychic and we can NOT predict who will and will NOT do well on stage....we can only judge by the demo submitted online to us)

**\*\*I/We didn't follow the rules and got disqualified. Is there anything we can do?**

We don't like having to disqualify anyone. It's true. We don't. We're sorry, but if the rules are not followed and you are disqualified, we cannot help you. That is why we urge everyone to read the rules completely so the entire "Anime Idol" competition runs smoothly. If you did get disqualified, there is no reason to post hateful messages on bulletin boards. If you follow the rules, you won't get disqualified. Yes, it's that simple!

**\*\*I didn't make the signup in time and I really want to perform. Can I still signup at METROCON?**

No. Please Do not show up and just expect to sing. You must have participated in the preliminary round to complete in the finals.

**\*\*I didn't make the final cut. Should I go ahead and sign up to sing my song in the Cosplay Competition instead?**

sorry the Cosplay skit competition will not be held at METROCON 2017 (we will have a LIP SYNC competition for 2017 with the METRO MASCOTS ^\_^ )

**\*\*I don't like my song anymore and changed my mind. Can I perform a different song, please?**

No. You must perform the song/routine you signed up with.

**\*\*We have this fun idea to enter with a song/routine and then do something completely different during the competition. Won't that be great?**

No. You will be disqualified.

**\*\*Who judges the preliminary round before the METROCON ANIME IDOL stage performance?**

The Core guest judging Panel for Anime Idol has had at least 3-5 years of Vocal and Stage training. The Cosplay Director herself is the only METROCON staffer on the judging panel (She has over a decade of Vocal and Stage training by herself)

**\*\*Who judges the final performances at METROCON?**

Judges for the competition at the convention are METROCON convention guests and do not consist of METROCON staff (the director herself does not judge anything, but does get to give out her own Directors choice award (she watches from backstage and sees the performers both on and off stage....she has NO say in who the Guests judges choose for placement)).

**\*\*Do you have any suggestions for someone doing this for the first time?**

Yes, we do. If you are doing this for the first time, try to pick out something to sing that will get the audience going. It's best to avoid something that's incredibly slow or long. We're not saying you can't do something like that. These are just suggestions. Also, you may consider doing dance choreography in solo or a group. We hope this helps anyone just starting out.