



ANIME IDOL 2019 Rules and Regulations

We are happy to announce that the return of the Anime Idol contest! This is the contest for our singers to shine! Because of the contest popularity, we require a round of prejudging before the competition at METROCON. Below are all of the rules and regulations for the contest. The final deadline to submit an entry is May 31, 2019 to Metroteamcosplay@gmail.com. All entries must include “Anime Idol 2019 Contest Entry” in the subject line.

~ Rules and Regulations ~

- You must complete and send the **Anime Idol 2019 entry form** when emailing in your submission.
- All submissions must be sent in by **May 31, 2019** to Metroteamcosplay@gmail.com with the subject line “Anime Idol 2019 Contest Entry.”
- The **top 10-12 entries** will be invited to compete in the actual contest at METROCON 2019 via email.
 - Any entrant who does not respond via email by the specified date in the email will automatically be disqualified and their slot in the contest offered to the next ranking contestant who did not make the finals.
- All entrants must go through the prejudging process. Entries will not be accepted at METROCON.
- You may enter the contest as a single contestant or group.
 - Large groups will be limited to the number of available microphones at the convention depending on available equipment.
 - Back up dancers are permitted for your performance in the competition even if they are not singing.
- Entrants may submit one song to perform.
 - The song must be from an Anime/Video Game/Asian Artist
 - English versions of song from an English Dub of an Anime/Video Game will be accepted if the song had an original Japanese counterpart. (IE: An English song that

replaced a Japanese song will not be allowed. However, an English version of the original Japanese song will be permitted.)

- Entrants must email **two versions** of their song for prejudging.
 - **Karaoke Version:** A karaoke version of the song being entered. This sound track will be played at the contest.
 - **Demo Version:** A recording of you or your group performing the song. (Not a recording of the original artist.)
- All karaoke song submissions must be in .MP3 format.
- Demo versions may be in .MP3, .Wav, .MPG, or .AVI format.
 - We will make an honest attempt to view the entry, but if submitted in an obscure file format, it may result in the submission not being able to be judged and thus disqualified.
- Songs may not exceed a PG13 rating.
 - Judges reserve the right to disqualify a song for any reason they deem fit.
 - Ask for song clarification before submission if unsure.
- If you are planning to sing acapella, you will only be required to email in your Demo Version for prejudging.
 - ALL other entries must include both versions.
- Judges reserve the right to request an alternate submission if the same song is submitted by multiple entrants.
- METROCON reserves the right to disqualify an entry for any reason at any time at its sole discretion.
- By submitting an entry into this contest, I confirm that I have read all rules and regulations and agree to them.

~ METROCON Performance Rules and Regulations ~

- If chosen as a finalist, no substitutions are allowed.
 - You must perform the same song you submitted for prejudging.
- All finalists must be present at the specified time for the contest.
 - Finalists will be notified via email when they should be present.
 - Finalists who are late may be disqualified from the contest even if they arrive before the contest has concluded.
- Instruments that do not require a lengthy setup will be allowed for your performance.
 - Nothing will be allowed to be connected to METROCON equipment.
 - Drum kits or amps may not be used in the performance.
- Performances may not exceed a PG-13 rating.
 - Performances that exceed this rating will be disqualified and shut down mid performance.
- The tech booth and DJ's of the convention will provide effect lighting.
 - Specific lighting requests will not be accepted.
 - The tech booth does not play favorites and will attempt to give all contestants the best show possible.

~ Award Categories ~

Best in Show
Best Presentation
Best Technical

Judges Award
Cosplay Director Award

~ Frequently Asked Questions ~

Q: Where and when is the performance held at METROCON?

A: The Main Events Stage with time subject to change. Visit https://register.growtix.com/schedules/frontend/Metrocon_2019 for the updated schedule.

Q: Where do contestants line up and how long beforehand to they have to be there?

A: Contestants have to line up 30 minutes before the competition in the ballroom.

Q: Can we perform an entire routine like a music video?

A: Yes, group routines are encouraged.

Q: Can we perform a dance routine and not sing?

A: No. However, you may have backup dancers as part of your performance. The focus of the contest will be your singing ability and performance.

Q: Can we submit a partial song/routine on video because we are not finished with it yet?

A: No. You must submit an entire song/ if you are not ready with your physical dance portion of your routine, just submit your vocals then and practice until the competition.

Q: Are costumes/cosplays required for either the preliminary judging or final performances?

A: No, costumes are not required for the preliminary judging and they are not required during the on stage performance. However, it is your choice to dress up accordingly when performing on stage and making your routine to make the best performance you can.

Q: May I sing my song in English?

Yes if the song is directly from an Anime or Video game. Example: The song “Limit Break” was an opening song for Dragon Ball Super in Japanese and it has an English version for the English Dub. It is still **recommended** you choose the original language of the song. If you are unsure about a songs eligibility, please email Metroteamcosplay@gmail.com and we will give an approval or denial.

Q: Can we bring our own microphones?

A: No. We will provide microphones for you. If you will have multiple singers please let us know in your entry form.

Q: Do I have to hold the microphone the whole time?

A: No. We have microphone stands if you prefer to use one or more in your performance.

Q: Do you have headset microphones that we can use?

A: No, unfortunately we no longer can supply headset mics for Anime Idol performances.

Q: Can we have special lighting with our routines that we make up?

A: No. The tech crew will give the best lighting possible for each contestant at their discretion.

Q: I have a Karaoke version of the song but it has background vocals in it. Is that ok?

A: Yes, but if the background vocals are too pronounced it may be determined to be ineligible and we will ask for a clean version. We need to be able to hear you over anything else during your performance.

Q: Do I have to use a Karaoke track for my entry audition or can I just submit my song acapella?

A: Yes. The only exception is if you are planning to sing acapella at the contest.

Q: Can I take an existing song that was originally a solo and perform it as a duet?

A: Yes. You can add in more performers if you like.

Q: Can I bring my band and entire instrument set with us?

A: Time during the competition is limited and setting up an entire drum kit would take too long. You may bring instruments that can easily be carried on stage but instruments may NOT be plugged into our equipment under any circumstance.

Q: I made the cut and I am singing on stage with a guitar. I understand that I can have a microphone on a stand so I can sing but what about the audience hearing my guitar?

A: If you need something like this, please let us know in your description email submission. We can easily set up a second microphone on a stand for you and direct it at the guitar.

Q: Can I have a chair to sit in while performing?

A: Yes.

Q: Can we do stuff like have fake blood spray or possibly throw stuff into the audience like candy?

A: No.

Q: Can we have our fans rush the stage so that we seem cool?

A: No. This is a singing competition and if the judges cannot hear you perform because your fans are piled around the front of the stage, you will most likely get much lower score.

Q: We want to invite tons of people on stage with us. Is that ok?

No. You may not have excessive amounts of people on stage with you or call groups of people up from the audience.

Q: Can I jump off the stage during my performance and run around the audience?

A: No.

Q: Do you have any suggestions for someone doing this for the first time?

A: Yes, we do. If you are doing this for the first time, try to pick out something to sing that will get the audience going. It is best to avoid something that is incredibly slow or long. We are not saying you cannot do something like that. These are just suggestions. In addition, you may consider doing dance choreography in solo or a group. We hope this helps anyone just starting out.