



Exhibitor Information Packet 2026

July 31 – August 2, 2026 -- Tampa Convention Center

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General Information

The Exhibit Hall for METROCON 2026 will be on the **3rd Floor, in the combined East/Center Hall**, of the Tampa Convention Center (the room has moved to expand and occupy the other side of the Third Floor Halls). See the inserted diagram and the exhibitor section of the website for booth/table layouts. Load-in times are specified further on in the packet, and load in will be through the **UPPER LOADING DOCK (enter via Franklin St)**. We will be using a new vendor, Suncoast Convention Services, for our tables/skirting and exhibitor services in the Exhibit Hall. Exhibitors (especially artists) with small loads (a few totes or small boxes) may enter through the building as normal with their merchandise. “Exhibitors” collectively refer to any group or individual who is exhibiting in a booth space, whether as an exhibitor (vendors and artists) or for promotional purposes (clubs, non-profits, etc.).

Vendors, Artists, Promo Space – What’s the difference?

The various booth and table sizes/rates are listed below for each type of space. NOTE: YOU WILL ONLY BE ELIGIBLE TO PURCHASE SPACES THAT CORRESPOND TO THE CATEGORY OF YOUR APPROVED APPLICATION.

The **Vendor Area** is for those exhibitors who are selling licensed products and distributing merchandise on behalf of manufacturers (even if the manufacturer is themselves). Examples include DVDs, manga, figures, collectibles, t-shirts, statues, books, posters, wall scrolls, manufactured costumes, glassware, and much more.

The **Artist Alley** is for smaller-scale exhibitors who are vending handmade items. These items should have been made by the exhibitor present at the convention (or their direct representative) in some capacity - art prints, original art, sculptures, assorted crafts, multimedia projects, handmade jewelry, etc.

Artists may always elect to purchase a Vendor Booth for the extra space as needed (we love seeing artists grow their offerings and collections!), however, Vendors may not elect to have a table in the Artist Alley. If you are an artist and are open to/interested in purchasing and exhibiting from a Vendor Booth, please ensure you submit a SEPARATE APPLICATION AS A VENDOR.

The **Promo Area** is for clubs, non-profits, and guests who are promoting their organization. These spaces are identical to Vendor Booths, however they are located next to our demo area/performance stage, and are not intended for groups who will be primarily selling merchandise (certain groups may be allowed to sell their own promotional merchandise, such as t-shirts for an attending musical group, etc.)

Application Process

Exhibit space purchase links will be assigned through an application-based approval process.

Phase 1: Application

All exhibitors should use the system available on METROCON's web site (via Leap) to submit their application. **PLEASE USE THE CORRECT APPLICATION TYPE FOR YOUR STATUS – WE HAVE SEGMENTED APPLICATIONS BASED ON EXHIBITOR TYPE AND RETURNING/NEW STATUS, and it is CRITICAL that you apply using the correct application to be considered appropriately.** Applications will be reviewed in the order they are submitted. The application will include:

- A link to the exhibitor's website/portfolio/shop
- Photos of previous booth set-ups (if available)
- Basic information about your company (name, phone, email, address)
- A description of what you plan to sell/promote at the show (**note: exhibitors who plan to arrive to the convention and sell/promote something that is WILDLY different from what was presented on their application, may be subject to any or all of the following: formal warnings, fines, or removal from the show with forfeiture of all fees paid**)
- Anything that might set you apart from other exhibitors, or contribute something unique to the METROCON attendee experience
- **Verification that you have read this packet, understand our policies, our PG-13 rating, and agree to the terms of the application process**

METROCON will accept applications for 2026 between 12/1/2025 and 1/20/2026.

METROCON will begin *scoring* applications in the order they are received while applications are still open, however, we will not *approve* applications until ALL applications have been reviewed and scored. APPROVALS WILL BEGIN 2/1/2026.

Phase 2: Review and Approval

Application Status (and flow): after submitting your application, you will receive **updates via email when your application status changes.** The following Statuses are used to track applications:

- **New Submission:** the status applied to all applications upon initial receipt
- **Under Review:** your application is currently being reviewed and scored (note: ***all scored applications without immediate disqualifying factors will remain in this status until approvals begin;***)
- **On Hold:** your application has been placed on hold – this is typically because we are missing information needed to review your application, or we had further questions, and have reached out for follow-up.
- **Approved:** your application has been approved, and your purchase link has been emailed to you.

- **Waitlist:** your application has been moved to the wait list – once the room is sold out, a fixed number of remaining Under Review applications (and any Approved applications who failed to make a purchase prior to selling out) will be moved to the Waitlist status; in the event the appropriate space type opens up due to cancellation, etc., we will transition Waitlist applications to “Approved” status as available, in the same order as detailed in the ISSUING APPROVALS section below;
- **Denied:** your application for this year has been denied, and you are not eligible for exhibitor status at METROCON in 2026.

APPLICATION REVIEW NOTES

- All applications WILL be reviewed and scored, prior to the first approvals being issued.
- METROCON’s review team is an intentionally diverse group with experience as convention staff, exhibitors, artists, fans, marketers/promoters, industry folks, and more.
- METROCON will assign a score of 1 through 10 to every application. The criteria are as follows (in no particular order):
 - 3 available points: booth display/overall presentation/professionalism
 - 3 available points: uniqueness of art/product/merchandise
 - 3 available points: overall quality of art/product/merchandise
 - 1 available point: X-Factor (content/art that is extremely topical or relevant to our audience, great previous experiences with METROCON staffers, highly recommended by trusted industry partners, extremely unique or “rare” merchandise that fans commonly demand, etc.)
- **METROCON WILL NOT** provide direct scores or scoresheets to exhibitors, due to the volume of applications we receive. Exhibitors may request feedback AFTER FINAL SCORING AND APPROVALS ARE COMPLETED AND THE ROOM IS SOLD OUT, **but there is no guarantee that feedback will be provided.**

ISSUING APPROVALS & PURCHASE LINKS

- After all applications have been reviewed and scored, **Approvals will be issued in blocks based on the following criteria**, in the following order of precedence (i.e. – the first listed criteria for approval will narrow the block first, then the second, then the third, etc.)
 - **Application Type (Vendor, Artist, Promo)**
 - **Overall Score**
 - **Previous METROCON Experience**
 - **Order of Application Submission (only in the event of excess tied scores and limited remaining spaces of a certain type)**

APPROVAL EXAMPLE: The first batch of approvals is ready to be issued. METROCON opts to approve a batch of Artists first. They select and approve all Artist applications with a perfect score (10). After checking the total number of applications with a score of 10 from both the Returning Artist applications and the New Artist applications, they determine that even combined, there are enough

Artist Alley tables for all the artists meeting those criteria, and move forward approving those artists in batches, approving the Returning Artists first, and then the New Artists, until all of the 10-point-scoring artists have been approved. They repeat this process on the Vendor side. They then repeat this process for the next highest scoring group (9 points), and so on. As the room fills up, it may be possible that a group of exhibitors with identical scores and similar returning/new status may exceed the amount of remaining table/booth space – *ONLY in this event will Order of Application Submission be used to determine the order approvals are issued.*

Phase 3: Purchase

Exhibitors whose application is approved will be provided a link to purchase space for **METROCON 2026. (Note: Promo/Complimentary spaces WILL still need to complete this purchase step to secure and finalize their space, they will simply have access to a special Booth Type with a cost of \$0. Please follow any directions you receive from your contact with METROCON, and approval emails you receive from the application process).**

AFTER YOUR APPROVAL AND PURCHASE LINK ARE ISSUED, YOU WILL HAVE 72 HOURS TO COMPLETE YOUR PURCHASE BEFORE ANOTHER BATCH OF EXHIBITORS ARE APPROVED. Your purchase link will still be valid after this time, however, there is no guarantee that the room may not be sold out, as your window of exclusivity closes, and additional approved exhibitors purchase booths/tables. APPROVAL DOES NOT GUARANTEE A BOOTH OR TABLE SPACE AT THE CONVENTION – balancing the number of approved exhibitors against the number of booths and tables remaining is a delicate dance, which is why we avoid over-approving and providing windows of exclusivity for 72 hours. Please purchase your table/booth promptly upon approval to secure your space.

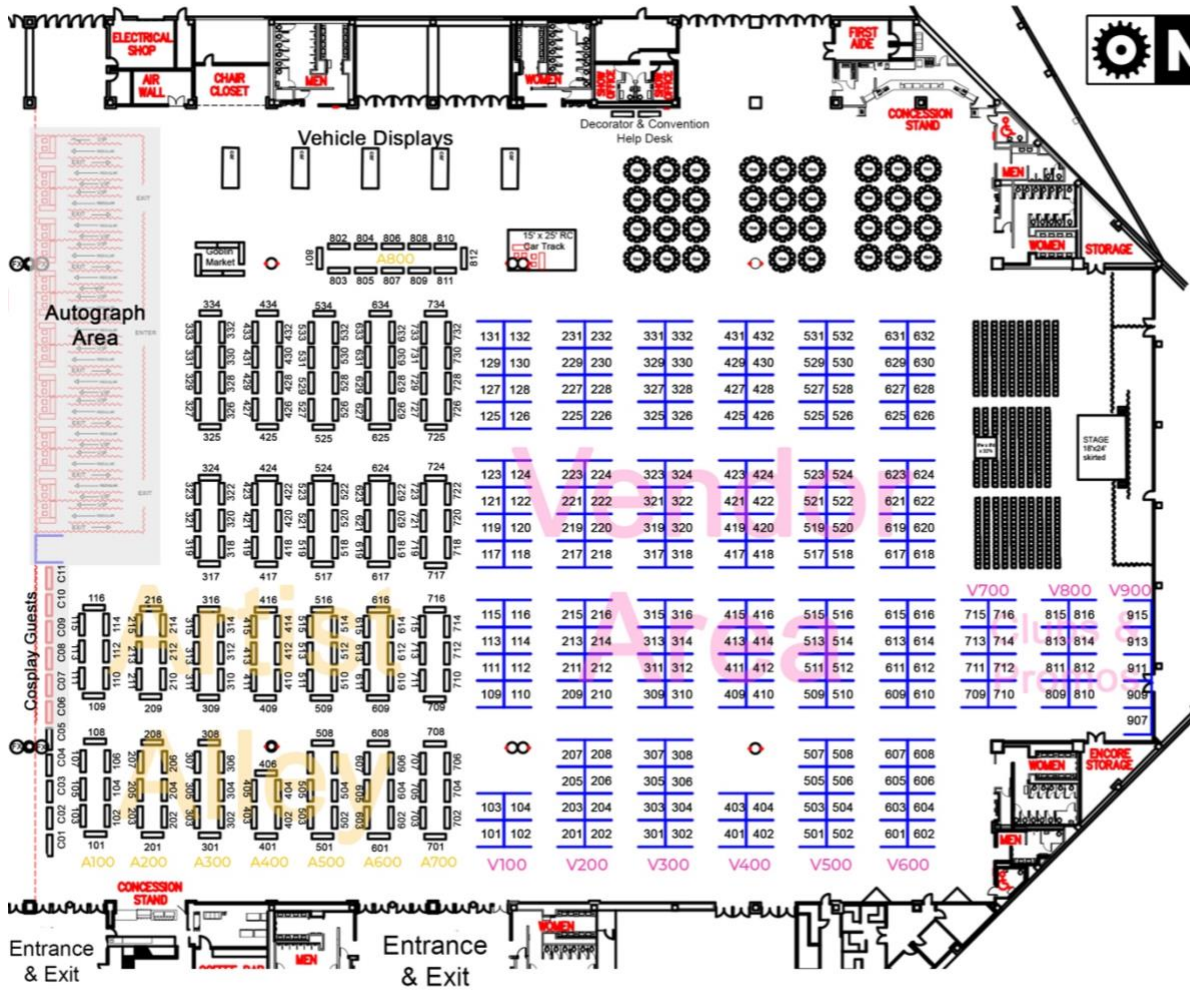
REMINDER: Artists may purchase ONE TABLE MAXIMUM, due to high demand.

If you receive an approval and purchase link from METROCON and are no longer able to attend, please contact exhibits@metroconventions.com so that we can update and withdraw your application. All exhibit spaces require full payment at the time of reservation. Under no circumstances will METROCON hold space without payment.

DURING THE PURCHASE PROCESS (not during the application process) exhibitors will be asked to provide their top three placements in the Hall – please reference the Live Availability Map link on the purchase page and request only OPEN spaces at the time of your purchase. Additionally, Payment can be made via credit card during the online purchase process.

Closing Notes on Applications

If you have any questions about your application status or the application process in general, reach out to us at exhibits@metroconventions.com and we will be happy to update you.



2026 EXHIBIT HALL

East & Central Halls Combined

Vendor Area
10'x10' booths

Artist Alley
8' Tables

TAMPA CONVENTION CENTER
333 S. Franklin Street
Tampa, Florida 33602
(813) 274-8511; 1-800-426-5630
FAX: (813) 274-7430

Booth Rates

A standard **Vendor Booth (or Promo Space)** includes a 10' x 10' pipe and draped booth, one six (6) foot covered and skirted table, two chairs, open header sign and a wastebasket, and two (2) weekend passes. The standard booth cost this year will be \$700.00. Due to the additional value and versatility, corner booths (booths with more than one face exposed and open for display) are \$800.00 each and include the same amenities. Additional tables are available through the decorator company for an additional fee that the decorator will charge directly to the Vendor. **We encourage VENDORS to bring their own tables if they want additional tables for their booth.**

Artist Tables include one 8' table, two chairs, a wastebasket, and two (2) weekend passes. Tables are \$350 each. Artists may add shelving, etc. but may not add additional tables to their area. Artists have approximately 3.5' behind their table to accommodate seating, extra stock, etc.

A service desk will be available at the convention to help with any additional needs you may have. You may also reach TCC and/or the decorator through any member of METROCON Staff.

Booth & Table Sharing

METROCON understands that booth sharing is often a cost-effective way for exhibitors of all kinds to share space, cover each other's backs while taking breaks, etc. **METROCON does NOT allow booth-sharing UNLESS your application is submitted as A SINGLE COMBINED APPLICATION – if you are planning to share booth space, you should apply as a single entity during the application phase.**

Only the actual individual purchaser may request refunds, make edits to the reservation, etc. The goal of this policy is to prevent **previously denied exhibitors from sneaking their way into the room, and to be fair to our waitlist and high-scoring applications who only barely missed out on getting space in the room.**

If unauthorized booth sharing is discovered, ALL INVOLVED EXHIBITORS may be subject to the policy violation enforcement listed below, up to and including fines, removal from the convention, denial of future applications, etc.

Booth & Table Resale

METROCON no longer allows unauthorized resale or transfer of Exhibitor Spaces between exhibitors. If you are unable to attend the event after purchasing space, please see the refund deadlines and amounts below. Your space will be made available to the waitlist after cancellation.

Exhibitor Passes

Exhibitors (both artists and vendors) will be supplied with **two exhibitor badges for each booth/table** purchased. Additional badges may be purchased at the convention for \$70/each. Abuse of the discounted exhibitor passes (purchasing passes for attendees who are not working at your booth) will be dealt with accordingly, including fines or refusal of exhibitor status the following year, up to and including removal of the exhibitor from the convention without refund.

Exhibitor Passes function like weekend passes in all other areas of the convention but will also grant access to the Exhibit Hall during set-up and breakdown. Due to issues in the past, we would like to remind exhibitors - while using your pass, and at all times during the convention, you are under not only the restrictions presented herein, but all regulations and rules that our attendees are expected to follow. Any failure to follow these regulations will result in potentially being removed from the event, being placed on a probationary warning, or any number of repercussions as our security staff sees fit. You are very valuable to the convention; however, having a badge that says "Exhibitor" does not imply that you have a get out of jail free card.

Exhibitor badges must be worn at all times by any person working at a booth. Badges may not be sold, loaned, or otherwise transferred to persons who are not working for you. Exhibitor badges do not allow access to special functions that require a separate admission price (i.e. ballroom dances, tournaments) and do not confer VIP benefits. Exhibitor badges may be shared among employees (different people working different days, for example), but the practice of using one badge shared among multiple employees simultaneously is prohibited and could result in the confiscation of badges. Every individual working your table(s) must wear a badge at all times.

METROCON: 2026 - Refund/Cancellation Policy

Should you (the exhibitor) find that you are not able to attend METROCON 2026 and have already paid for your booth(s), the policy is as follows:

<u>Refund Period</u>	<u>Deadline</u>	<u>Amount Refunded</u>
Refund Session 1	March 15, 2026	100%
Refund Session 2	June 1, 2026	50%

****NOTE** ANY CANCELLATION OF BOOTH/TABLE RESERVATION AFTER JUNE 1, 2026, WILL RESULT IN THE FORFEITURE OF ANY AND ALL PAYMENTS MADE TO METROCON.**

Exhibit Hall Room Hours

Attendees will be allowed access to the Exhibit Hall between opening and closing. We require that you or an associate be present at all times during these hours. **Chronically late or absent exhibitors may be issued warnings or fees at the discretion of staff.** During Set-Up hours, the Exhibit Hall will be open for exhibitors to come and go freely and will be monitored by Operations and Security Staff to ensure that all merchandise is secure while the doors are unlocked. **Trying to set-up entirely on Friday morning, as well as continuing set-up with patrons in the room, IS discouraged due to the vast number of complications that can arise.**

	Setup	Opening	Closing
Thursday (SET-UP)	2PM – 10PM	N/A	N/A
Friday	8 AM – 11AM	11 AM** (12 PM)	8:00 PM
Saturday	9 AM – 10 AM	10 AM** (10:30AM)	7:00 PM
Sunday	9 AM – 10 AM	10 AM** (10:30AM)	5:00 PM

* These hours are subject to change.

**The first hour on Friday and the first half hour on Saturday-Sunday are VIP ONLY.

Exhibit Hall Room Setup & Check-In

Bring your vehicle to the top of the Upper Loading Dock. Exhibitors then **MUST check in with METROCON staff, at the kiosk near the loading dock doors in the rear of the room.**

NOTE: You MUST have a Photo ID to check in, and this Photo ID must match the Full Name of the booth/table reservation. If you are working as a proxy or employee for the person who made the reservation, they MUST contact METROCON ahead of time to provide your name and authorize you to check-in their spaces.

After check-in, exhibitors may unload from a space on the dock or may wait in line to bring their vehicles up to the open bay doors. Exhibitors will NOT be allowed to drive into the hall per Fire Marshall regulation. However, in either situation **please UNLOAD, park your vehicle elsewhere, then SET-UP your booth, in that order**, so you are not taking up precious truck space in either area. Exhibitor passes will be issued upon check-in. Additionally, if not utilizing the loading dock, there is a check-in station located outside the front of the hall as well, near the East Hall doors.

If there are any questions about this in advance, please email us at exhibits@metroconventions.com.

Exhibitors are strongly encouraged to bring their own handcarts, as there are few if any others available for use within the complex.

The loading dock will be open on Thursday, starting at 2:00 PM, for unloading of vehicles. Please note the time restrictions in the table above and plan to arrive in plenty of time to unload merchandise. To expedite this process, exhibitors may wish to “palletize” their merchandise or use containers that are easily stackable. **No exhibitors will be permitted to load in prior to 2:00 PM on Thursday.**

For breakdown, the Exhibit Hall is cleared of the general membership after closing on **Sunday at 5pm**. Exhibitors may bring vehicles into the loading dock **once all merchandise is packed and ready to be loaded**. Exhibitors intending to bring a vehicle onto the loading dock for load-out should visit the Information Desk (where they checked in on arrival) after their merchandise is packed and ready for load-out. They will then be issued a pass to bring their vehicle on the dock by the METROCON staff, after confirming that their booth is broken down and prepared for loadout. Exhibitors must have their merchandise and all other belongings cleared from the Exhibit Hall **no later than 9:00 PM** on Sunday night.

Booth Configuration

You may configure your booth or table as you see fit, adding additional shelves, kiosks, etc., if they do not interfere with other exhibitors’ areas or violate Tampa Convention Center/Fire Marshall requirements (listed later in this document). **Booth and table fixtures may not extend beyond the bounds of your booth or table area, especially in ways that intrude on aisles or other exhibitors.** If you require special accommodations for your booth space (i.e. electrical hookups, phone lines, power strips, etc.), please contact Tampa Convention Center directly. You may do this through their website (please provide your booth or table number(s) that you have reserved) or do this on site at the convention during set-up.

<http://www.tampaconventioncenter.com/exhibitors/>

NOTE: These extra accommodations are available for an extra fee and are **not** covered by the booth or table price. METROCON is **not** responsible for covering these extra costs for exhibitors, or for making arrangements with the exhibitors to set them up. METROCON and the METROCON staff will do everything possible (within reason) at the convention to smooth out, as well as speed up, this process. Prices are available at the above link for all available services.

Policy Violation and Enforcement Escalation

METROCON takes the policies in our Exhibit Hall very seriously. Policy enforcement of the content of this packet and the overall Exhibit Hall and Convention policies are the responsibility and discretion of the METROCON staff.

If an exhibitor violates the policies presented in this packet, the general policies of the convention, or other policies of the convention center and/or local regulation/laws, the staff will enforce violations in the following sequence:

- **First Offense:** Verbal warning from staff to Exhibitor
- **Second Offense:** Written and documented formal warning to Exhibitor
- **Third Offense:** \$250 fine to Exhibitor in violation
- **Fourth Offense:** Removal from the convention and forfeiture of all fees by Exhibitor

Certain instances, especially those that threaten the safety or well-being of staff, guests, or other exhibitors, may result in immediate escalation or bypass of offense levels and immediately result in enforcement up to and including removal from the convention, forfeiture of all fees, or law enforcement intervention, if necessary, at the sole determination of METROCON staff.

All violations that yield any action beyond a verbal warning will be documented and kept on record and **will affect future approval status for METROCON Exhibitor Applications.**

Multiple offenses **FOR THE SAME VIOLATED POLICY** will be escalated more rapidly. For example: if the METROCON staff asks you to remove merchandise that violates our adult materials policy from your booth display, and returns to find the same merchandise displayed once again or being sold under the table, not only have you violated the policy, but have ignored the warning system in place and created a breach of trust/good faith between the parties involved. **This will almost universally yield a more rapid escalation process, and often yields a permanent, automatic denial status for all future applications from the offending Exhibitor.**

Suggested Procedures for Exhibitor Protection of Valuables

METROCON has always made security a priority, and we will continue to maintain the level of security we pride ourselves upon, as well as improve the strategies and staffing that the security department will use. We continuously have Security staff monitor the Exhibit Hall. However, theft does occur at conventions such as this. Please take extra precautions in the placement of your merchandise and cash to guard against the possibility of theft. Exhibitors are responsible for their own property, merchandise and money; under **no circumstances** will METROCON or its personnel be liable for loss or damage including but not limited to merchandise, equipment, or revenue.

Please keep small items under close watch, or out of arms reach, as well as keeping the cash box (or similar item) at least 4 feet from any convention attendee as possible and necessary. If there is an issue, please find any member of METROCON Staff with a radio, and they will alert TCC Security, as well as our METROCON Staff, who is well equipped to deal with this scenario.

Adult Materials Policy

While METROCON is a gathering place for a completely diverse crowd, that does include families and minors. We require that exhibitors **refrain from selling adult merchandise of any kind** (i.e. all hentai; yaoi, yuri, shounen-ai or shoujo-ai containing graphic or explicit content; any material with explicit language, graphic content, etc.;). **The acceptability of merchandise is at the sole discretion of the METROCON STAFF.** Anything above a **PG-13 rating** should not be brought to the convention to sell, as we will ask you to remove it from your table. Failure to comply with warnings may result in removal from the Exhibit Hall, fines, the revocation of exhibitor status and forfeiture of exhibitor fees. Additionally, the public showing of adult animated or live film in the convention is prohibited.

Adult media cannot be sold. Any form of pornography is absolutely prohibited and will be dealt with severely. The offending exhibitor will immediately be reported to the proper authorities. Furthermore, METROCON reserves the right to pursue legal actions against said exhibitor.

On a side note, it is Tampa Convention Center policy that **adult materials of any kind are strictly prohibited**, so regardless of METROCON's decision regarding adult materials, it is against the law to sell this merchandise on TCC property. Please take all of this into consideration when deciding what items to bring and sell at your booth or table.

Weapons Sales Policy

METROCON and the Tampa Convention Center do not allow the sale, transference or advertisement of any product that qualifies as a weapon. This includes sharp metal swords, knives, pocket or keychain self-defense accessories, pepper spray, stun guns, etc. **If it does not comply with the convention's weapons and prop policy, it may not be sold at the convention. *Please pay close attention to the previous policy: no weapons, including replica swords, with sharp edges or points are allowed to be sold.* No sharp sword or knife dealers will be allowed at the convention, per requirement from the City of Tampa Police Department.**

Additionally, for Exhibitors selling props that DO comply with our prop policies – if your customer intends to carry the prop out of the box as part of a cosplay, etc. please direct them to the Exhibitor

Help Desk at the rear of the hall, so that they can have their prop checked/approved by METROCON staff. This will prevent them from having to exit and reenter the convention to get their shiny new props checked!

Any failure to adhere to the policy will result in asking the exhibitor to remove the offending merchandise, and any issues of noncompliance will result in the exhibitor being asked to leave the event and forfeiture of all paid exhibit hall fees.

For more detailed information on the conventions overall weapons policy, please refer to the METROCON web site (www.metroconventions.com).

Policy for Events Requiring Crowd Control

Any event that attracts large crowds or involves audience participation—such as a tee-shirt toss—has special requirements. **Staff should be notified at least one hour before any such event to ensure the coordination of event security.** Events may be moved or stopped if there are significant crowding or security issues.

Bootleg / Piracy Policy

METROCON does not allow the sale of bootleg merchandise such as fansubs, Son May CDs, Ever Anime releases, unlicensed wall scrolls/figures/t-shirts, etc. Some exhibitors have made it a practice to distribute flyers promoting the sale of such bootleg merchandise at their stores so that attendees could purchase items not carried at the convention. Others have offered “shuttle” service to their stores for this purpose.

METROCON disallows the advertising of bootleg or knockoff products/services, and “shuttle” service to other locations for the purchase of such products or services. Any violation will come with a warning, at which time you will be asked to remove the offending advertising. Failure to comply or a subsequent violation may result in removal from the convention and forfeiture of all exhibitor fees. Advertising legitimate products and services is, of course, both allowed and encouraged.

Sales of bootleg (or other) goods from areas of the convention other than the Exhibit Hall, specifically rented space, or from private hotel rooms, is strictly prohibited.

NOTE: METROCON reserves the right to determine bootlegged merchandise inappropriate for sale. It is at the absolute and sole discretion of the staff what may or may not be sold. No disputing.

METROCON will also cooperate with the execution of all legal requests and “Cease and Desist” requests to the fullest ability and requirement presented to us. It has become a regular practice in recent years for exhibitors to try and leverage bootleg claims against one another without evidence to support the claim. Please be prepared to provide evidence before presenting such claims to staff – when we are equipped with the right knowledge, we are happy to help artists retain the rights and benefits that they deserve!

Food and Beverage Policy

Due to TCC's catering contract, you may not make available any food or drink items to convention attendees. We have a limited number of food and beverage vendors we are allowed, and these are arranged directly with our Exhibit team and the Convention Center – they are the only exception to this policy and will be governed under a separate contract. The SOLE exception to this is collectible items not intended for consumption (for example: there was a line of Final Fantasy themed Coca Cola cans released in Japan – a vendor was selling them as a set, for collectors, obviously without the intention of them being drunk or consumed – this would be acceptable). The collectible items exemption does come with a risk – if any patron is found to be purchasing these items and consuming them, we will ask you to remove said merchandise from your booth and be required to enforce punitive measures at the discretion of the convention center.

Additional Info Regarding Artist Alley

The Artist Alley has several additional restrictions on the merchandise that can be sold in addition to the preceding policies. The Artist Alley is a place for creators and artists to make their handmade crafts and art available, not to sell manufactured or commercial goods. Some clarifications and additional helpful tips for Artists:

- a. For example, if you've drawn a comic, you can sell that comic, even if it was commercially printed through a publisher.
- b. Read up on copyright and Fair Use - this is great information!
<http://www.copyright.gov/fls/fl102.html>
- c. If you aren't sure something is proper to sell in the alley, please ask us BEFORE the convention via email, so that there are no surprises.
- d. You cannot sell unwanted commercial anime or manga items (no “garage sale” booths to unload old stuff).
- e. You also may not use downloaded, scanned, or redrawn copies of images that are not your own work to create merchandise to sell. (Here's an example: You cannot download an image from the web and silk-screen it on to t-shirts and sell those) You may not duplicate existing licensed merchandise in any form - clothing, figurines, etc.

- f. You should be able to prove that work is your own if asked. (I.E. your signature, other examples of your work, trademark/copyright notice, WIP images, etc.)
- g. Your work may not include trademarked logos or images

Intellectual Property for Artists

For more information on issues of Japanese copyrights, we recommend you read up on the intellectual property and copyright law regarding the use of images and characters for fan-art at conventions and tradeshows in the United States – recent rulings have made the area a little more unclear, but for the most part, it does not affect most artists.

If you have a doubt about any of your merchandise, please do not bring it. Any violation will come with a warning, at which time you will be asked to remove the offending merchandise from the artist's table. Failure to comply or a subsequent violation may result in removal from the convention and forfeiture of all artist fees.

If there are any questions on these polices, please contact the Director of Exhibits at exhibits@metroconventions.com

AI Art Policy

METROCON prohibits the sale of art generated by Large Language Models, or other “Artificial Intelligence” tools (DAL-E, StarryAI, NightCafe, ChatGPT, etc.). These algorithms leverage the work of traditional artists to “train” their prompt responses, often without the artists’ permission, and selling works generated from algorithms that learn from stolen art is the equivalent of selling bootleg merchandise. If you are found to be in violation of this policy, you will receive a warning, at which time you will be asked to remove the merchandise that is not in compliance from your booth/table. Failure to comply or a subsequent violation may result in removal from the convention and forfeiture of all fees.

If you plan to use AI as a tool in project completion or as a single part of your process (such as Adobe’s new “generative fill” features) please consider the ethics of how each algorithm is individually trained, and how those tools are used to exploit artists. We will be paying close attention to this policy as the digital art field evolves and continues to incorporate new tools.

To recap: items, which may NOT be sold at METROCON 2026 include (but not limited to):

- “Knockoff” or bootleg merchandise: Son May Records (SM Records), Ho San CDs, Ever Anime, Hook-Ups T-shirts and non-Bandai Gundam/mecha models, and other anime related kits
- Bootleg/unauthorized/unofficial recordings/publications of licensed or unlicensed content.
- Any posters, idol cards, etc., which read “Kodak,” “Fuji,” etc. on the back, or are small-scale prints of unauthorized photos/art.
- Unlicensed wall scrolls and decorative items, and reproductions of any products released or licensed by a Japanese company or their American counterpart.
- **Adult merchandise of any kind** (i.e. hentai, explicit yaoi & yuri, X-rated depictions of violence, explicit language etc.). This also includes shounen-ai and shoujo-ai with adult content, as well as any other merchandise the METROCON staff deems inappropriate.
- Swords, knives, or real weapons of any kind (cosplay and prop weapons are ok – yes on foam, plastic, and even crafted metal props; no to sharp/pointy steel/metal swords or knives, even if they belong to an anime character)
- A.I. Generated art/products/prints
- Food or drink, per the above policy

If you have a doubt about any of your merchandise, please do not bring it. Any violation will come with a warning, at which time you will be asked to remove the offending merchandise from the Exhibit Hall. Failure to comply or a subsequent violation may result in removal from the convention and forfeiture of all Exhibitor fees.

If there are any questions on these polices, please contact the Director of Exhibits at exhibits@metroconventions.com for more information.

Florida State Sales Tax Information

Florida state law requires that all exhibitors charge 7.5% Florida sales tax in Hillsborough County, separate from the amount of the sale. Exhibitors are required to receive a state tax ID from the Florida Department of Revenue **before the convention and keep records of their tax license on site should it become necessary to present such documentation.**

Please go to www.hillstax.org or www.myflorida.com/dor for information. If you already possess a current Florida Tax ID, please make sure to bring your Sales Tax certificate with you to the convention in case there is a need to present it.

We strongly recommend you do your research and consult your accounting professional for proper advice on Florida state sales tax for convention exhibitors, especially if you are not from Florida. METROCON will not provide advice on whether you should or should not collect sales tax, or whether you might be exempt.

If you have any questions about the Florida state sales tax, go to http://www.myflorida.com/dor/taxes/sales_tax.html or contact the Florida State Comptroller's Office, 1-800-848-3792

Requirements from the Tampa Convention Center:

1. Decorations, signs, banners, etc. may not be taped, nailed, tacked, stapled, or otherwise fastened to ceilings, walls, painted surfaces, or columns in the Tampa Convention Center.
2. No holes may be drilled, cored, or punched in the facility.
3. All freight and exhibit material must enter the facility through the convention center loading dock.
4. All fire, safety, and building regulations must be strictly followed. Particular attention should be paid to the prohibitions against propane, acetylene, and other flammable materials.
5. **Exhibitors are responsible for the removal of all materials at the conclusion of the show. The booth area must be cleaned.**
6. The Tampa Convention Center prohibits the use of normal tape on their walls and floors. No tape may be used on painted or portable walls. They have listed all approved tapes for the surfaces in the convention center. Only VINYL TAPE is allowed for table and aisle marking in the exhibit area, only PERMACEL 665 is approved for the carpeted floor areas, for concrete areas only POLYKEN 832 (clear) or TC-19100 (double faced) is approved. It is the exhibitor's responsibility to remove all tape applied to any surface and pay any damages resulting from the application or removal to the Tampa Convention Center.

Services Provided by the Tampa Convention Center

The Tampa Convention Center provides electricity, phone, internet, and other services **FOR A SEPARATE COST, WHICH IS THE RESPONSIBILITY OF THE EXHIBITOR**. If you have a need for electricity, phone or internet service at your booth, please visit the link below and follow the instructions. Be sure to let them know that you are an exhibitor for METROCON 2026 and include the appropriate number for the booth(s) that you have reserved. Ordering ahead of time will save you money!

<http://www.tampaconventioncenter.com/exhibitors/>

Suggestions for first-time exhibitors

Do's

- Try to carry things that people can't find at home, or easily online
- Carry a range of items, some inexpensive and some more expensive items.
- Bring a handcart to run your goods in from your vehicle. **METROCON and the Tampa Convention Center cannot provide handcarts.**
- Bring a calculator or cash register and change. One- and five-dollar bills go fast, and METROCON does not supply change. We also strongly encourage accepting digital payments, since it makes receipt tracking easier and your walk to the hotel much safer!
- Hand out flyers or mail-order catalogs and/or book an advertisement in our official Convention App, social media, etc. It helps people find your store or Web site after the convention and find your booth at the con! Information on advertising in the App or on our Social Media platforms is available at this URL:

<http://metroconventions.com/advertising/>

- Bring a drop cloth to cover your merchandise at night.
- Hand out receipts with your business name for what you sell. It helps security with potential shoplifters.
- Make cash deposits/drops on a regular basis at a bank or hotel SDB
- Have at least two people working your booth(s). You'll need to get away from the table at some point, guaranteed.

Don'ts

- Don't raise your prices because it's a convention. You'll probably be competing against other exhibitors for prices.
- Don't avoid the focus of the convention – anime and video games – in your merchandise offering.
- Don't sell merchandise from your hotel room. It violates Florida state law and the hotels' policies to sell merchandise from your hotel room.
- Don't sell prohibited merchandise "under the table" or "take orders" for the same that are filled at a later date.
- Don't hassle the staff unnecessarily - we have thrown exhibitors out in the middle of a Saturday, and made them come back the next day during tear down to get their stuff – it's never a positive experience for the exhibitors, the patrons, or the staff – we're all trying to make some fan's day, and we should always put them first.

Complaints and Accusations Against Other Exhibitors

We frequently receive complaints from exhibitors about other exhibitors. If you are lodging a complaint about another exhibitor, please ensure it falls within the realm of policies defined in this packet, or the general policies for METROCON, available on our website.

If you are making claims about unofficial/bootleg merchandise, art theft, AI usage, etc. – please be prepared to present evidence (this could be watermarked images, WIP sketches, or anything else that might qualify as useful evidence to build a timeline or understand the ownership of a particular piece). **METROCON will not pursue or enforce complaints about other exhibitors without supporting evidence.**

Please ensure that complaints or accusations being levied against other exhibitors are not founded SOLELY in personal dislike, rumors, or reputation – METROCON spends time, effort, and resources pursuing complaints and accusations against exhibitors year-round to try and curate the best possible Exhibit Hall for our fans, and we want to ensure we can dedicate these resources towards the most important cases - the ones that jeopardize the integrity of our Exhibit Hall, the safety of exhibitors and patrons, and other high-priority instances of exhibitor misconduct.

If you have any concerns or questions about another exhibitor, please reach out to us at exhibits@metroconventions.com with your issue, and we're happy to hear you out.

Legality, Authorizations, and Hold Harmless

By purchasing a space for METROCON 2026, exhibitors agree to the entirety of the contents of this packet, and all published rules and policies of the convention online. Additionally, exhibitors agree to be legally bound by this contract for dispute resolution. The exemption or dismissal of a specific part of this packet does not ensure future dismissal or exemption from enforcement and does not null any other part of the document in the process.

Exhibitors agree to the following statement by purchasing a booth at METROCON:

"I have read and understand the Exhibit Hall policies as well as the Convention policies of METROCON, owned by Team Dynamite Productions LLC, regarding METROCON 2026, and I agree to abide by them. I have also read, understand and agree to the Florida tax certification policies and requirements. I understand that if I break any of the policies or other METROCON rules and regulations, METROCON reserves the right to revoke my exhibitor status and withhold my exhibitors' fees, AT ANY TIME BEFORE OR DURING THE EVENT."

METROCON and the Tampa Convention Center are not responsible for losses due to theft, damage, fire, or other causes. Exhibitors agree to hold harmless METROCON, Team Dynamite Productions LLC, and the Tampa Convention Center for any such losses. In addition, exhibitors agree with their purchase and review of the disclaimer that they have read and understand the following statement:

“Exhibitor shall be fully responsible to pay for all damages to property owned by the Tampa Convention Center or Team Dynamite Productions LLC, its owners or managers, which results from any act or omission of Exhibitor. Exhibitor agrees to defend, indemnify, and hold harmless the Tampa Convention Center and METROCON as well as Team Dynamite Productions LLC, their owners, managers, officers or directors, agents, employees, subsidiaries and affiliates, from any damages or charges resulting from Exhibitor’s use of the property.”

Exhibitor’s liability shall include all losses, costs, damages, or expenses arising from or out of or by reason of any accident or bodily injury or other occurrences to any person or persons, including the Exhibitor, its agents, employees, and business invitees which arise from the Exhibitor’s occupancy and use of the exhibition premises, the center, or any part thereof. Exhibitors also agree to uphold an honest and truthful opinion of the convention on all social media platforms, personal contacts, interactions with other exhibitors, and other unmentioned venues.

The agreement to disclaimer provided during the online check-out process is also binding to the rules in this document, and all exhibitors were provided with this document prior to purchase of their space and made aware they were agreeing to these terms with the purchase of their booth or table.